

AN ANALYSIS OF HISTORIC CERAMICS AT
THE COLLIER LODGE SITE

by

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TABLE OF CONTENTS

ACKNOWLEDGEMENTS.....	2
LIST OF FIGURES.....	5
LIST OF TABLES.....	5
LIST OF APPENDICES.....	5
INTRODUCTION.....	6
BACKGROUND.....	7
The Site.....	7
Field Work in 2003.....	10
Field Work in 2004.....	12
Field Work in 2005 and 2006	14
HISTORIC CERAMICS.....	16
Pearl Ware.....	17
Edge Ware.....	18
Transfer Printed Ware.....	20
Sponge Ware.....	21
Other Types of Wares and Decorations.....	22
CERAMIC PLACEMENT ANALYSIS.....	24
Abundance of Ceramics by Unit.....	24
Abundance of Ceramics by Type and Area.....	27
Pearlware.....	27
Blue Edgeware.....	30

Transfer Prints.....	30
Sponge Decorated.....	31
Yellow Ware.....	33
CONCLUSION AND POSSIBLE FUTURE STUDIES.....	34
BIBLIOGRAPHY.....	36

LIST OF FIGURES

1.	Location of the Collier Lodge Site (12 Pr 36).....	7
2.	The site in 2004.....	9
3.	Shovel probes in 2004.....	13
4.	Unit locations.....	14
5.	Early nineteenth century fine earthenwares.....	19
6.	Mid to late nineteenth century fine earthenwares.....	22
7.	Five areas of units.....	26

LIST OF TABLES

1.	Abundance of Fine Earthenwares.....	17
2.	Abundance of Ceramics by Unit.....	24
3.	Abundance of Pearlware.....	28
4.	Abundance of Indistinguishable.....	29
5.	Abundance of Whiteware.....	32
6.	Abundance of Yellow Ware.....	33

LIST OF APPENDICES

1.	FS Log.....	38
2.	Fine Earthenwares.....	48

INTRODUCTION

During the summer of 2005, I participated in the University of Notre Dame's three-week long Archaeological Field School run by Professor Mark Schurr. The other students and I spent the first part of the class learning basic archaeological field techniques and the second part putting them to use during the excavation of the Collier Lodge site. I was particularly interested in the historic pottery sherds that I found while excavating, and therefore decided to learn more about them and analyze their presence at Collier Lodge for my senior thesis.

After describing the site itself and the excavation process, as well as the types of historic ceramics being studied, I compiled a table of the numbers of historic ceramic artifacts found in each unit on the site, and grouped the units into five locii, each one located in a different area of the site. I also made tables based on the different types of decorations found on the historic ceramic artifacts recovered from the Collier Lodge site, and their abundance in each area of the site. I then analyzed the tables and determined which areas of the site produced the most historic ceramics in general, and also specific types of historic ceramics, and therefore predicted where in the site future excavations should be undertaken if the goal is to recover additional historic ceramic artifacts.

BACKGROUND

The Site

The history of Collier Lodge, as reviewed here, has been previously compiled by Schurr (2006). Excavation for this project was completed at the Collier Lodge site, which is also called Baum's Bridge. The official Indiana State Site Number for the Collier Lodge site is 12 Pr 36. The site is located on the northern edge of what used to be the Kankakee Marsh, on the southern border of Porter County, Indiana (Figure 1). The Collier Lodge site was first recognized as being archaeologically significant in 1932 by John McAllister, who was responsible for giving it the site number Porter County 36.



Figure 1: The Collier Lodge site (12 Pr 36) on the U.S.G.S. Kouts, Indiana 7.5 minute quadrangle map (from Schurr 2006).

McAllister first noticed the site because of the presence of prehistoric pottery; Collier Lodge was one of only two sites in Porter County known at the time to produce this type of pottery. According to McAllister's description of the potsherds found at

Collier Lodge, they included two specific types: grit tempered Woodland sherds, made between 800 B.C. and A.D. 1100, and shell-tempered sherds characteristic of the Upper Mississippian period in northwestern Indiana, dating from A.D. 1100 to the historic time period. Since both of these types of sherds were found by McAllister at the site, it is clear that Collier Lodge was used over a vast time period.

Since the early nineteenth century, the Collier Lodge site has been nearly constantly in use. The original name of the Collier Lodge site was Pottawatomie Ford. During the time period the site was called Pottawatomie Ford, a ferry may have been operated there by J. Sherwood, in 1834, but there is no official documentation of this. The first ferry operation to be well-documented was established by a settler named George Eaton in 1836 across the Kankakee in close proximity to the site. In 1849, Eaton built a bridge to cross the Kankakee but not long after its completion it burned down, so he returned to the use of the ferry. In 1857, after both Eaton and his wife had died, Sawyer took over the property and made his own effort at establishing a bridge to cross the river. However, Sawyer's attempt proved also to be unsuccessful, as the bridge was soon washed away. Finally, Enos Baum, who purchased the site in 1863, built a bridge across the Kankakee River that was successfully maintained, and from then on out the site was best known as Baum's Bridge. Two years later, in 1865, the bridge was taken over by the county. In 1878, the first documented hunting club was established in the area. The Collier Lodge, for which the site has become known, was built in 1898, and although the state of the building has declined greatly since then, the building is still standing. Jim Collier, for whom the lodge is named, died in 1952, at which point the site

passed through the ownership of several different people, finally being purchased in 2001 by John Hodson.



Figure 2: The Collier Lodge site in 2004 (from Schurr 2006).

The site today is composed of a grassy area containing the Collier Lodge building on one end (Figure 2). The building is found on a sandy edge next to a short piece of the original Kankakee River. When the marsh was drained, a small segment of the channel was isolated as a sort of bayou and a drainage ditch to the south bypassed the portion of the river. The borders of the channel segment probably look much today like they did when the lodge was actually in use, except for the high bank on the southern side which was made of spoil from the dredging operation. The Collier Lodge site is located about a 45-minute drive from the campus of the University of Notre Dame, a drive that we made daily during the field school. The site itself is in a very rural area, far removed from any large cities. It is surrounded by spread-out houses and wooded areas. I honestly was surprised at the vast array of artifacts found at Collier Lodge because on the surface, it

just looks like any other field. The fact that the site is rural and fairly undisturbed, however, may contribute to the amount of artifacts found, as the site is relatively uninhabited and therefore better preserved.

Field Work in 2003

The field work procedures described here, for all three years, have been previously summarized by Schurr (2006). The University of Notre Dame Archaeological Field School first began investigations at the Collier Lodge site in the summer of 2003 in assistance to the Kankakee Valley Historical Society (KVHS). The goals of the KVHS include the restoration and interpretation of the Collier Lodge site, and the Notre Dame Field School was to help by managing archaeological resources found at the property. The investigations done by the field school in 2003 were scheduled for two days but lasted only a day and a half due to poor weather conditions. The field work was opened up to the public and received much attention, even for such a short time period, due to a strong interest in local historic preservation and archaeology.

A professional surveyor prepared a high quality map of the site, to which a site grid was tied during the 2003 investigations. A geomagnetic survey was made by using a gradiometer over an area of 350 square meters, showing the foundation of a building that had stood to the east of the lodge at the northern end of the site. The results of the geomagnetic survey also showed characteristics typical of iron, a result to be expected of an historic site that was heavily occupied. After the completion of the geomagnetic survey, the next step was to do shovel probes. Shovel probing is an archaeological procedure during which samples of soil, usually taken to the depth that reaches culturally

sterile subsoil (undisturbed soil with no artifacts), are taken at certain intervals throughout the site. The goal of doing shovel probes is to find what areas of the site are particularly abundant in artifacts and therefore worth investigating in further detail. At the Collier Lodge site in 2003, shovel probes were placed at 10-meter intervals across the major axes of the site, with three lines of probes being completed. All soil profiles were completed and the contents of all shovel probes were screened through ¼ inch mesh screens. Several of the soil probes could not be completed due to their unusual depth of culturally rich soil. Cultural deposits as deep as were found with several of the shovel probes at Collier Lodge in 2003 are rarely found in northwestern Indiana, but were a pleasant surprise.

The shovel probes contained quite a variety of objects, ranging from recent items including asphalt shingles, round nails, bottle caps, and various bits of plastic to historic ceramics manufactured between A.D. 1780 and 1830 and imported from England. Potsherds from the Upper Mississippian period were also present in some of the shovel probes. These sherds can be dated to the period soon after A.D. 1300 by being compared to similar sherds from this time period, including Koshoning Bold (Hall 1962) and Fifield Bold (Faulkner 1972). The shovel probes with deeper cultural deposits showed that the soil was stratified into layers from different time periods, with the more recent, historic material on the top and the prehistoric cultural material in the lowest level. The prehistoric material was concentrated in a circular area roughly ten meters in diameter, although a limit on the eastern side of the area was not reached, so the prehistoric area could span even further. Historic artifacts from the Removal period, including the sherds of pottery imported from England, were concentrated to the eastern edge of the site.

Although the work completed in 2003 was very brief, the shovel probes were helpful in that they showed which areas of the site it would be most beneficial pursue further in 2004 and 2005.

Field Work in 2004

Work was conducted at the Collier Lodge site in 2004 over a period of three weeks in June and July. In 2004, the Notre Dame Archaeological Field School was cancelled because of unsatisfactory enrollment, so the project was conducted solely by members of the KVHS, who participated in an orientation preparation session, under the supervision of Mark Schurr. Many of the members of the KVHS who participated in the excavation had prior archaeological experience, as the group contained individuals who were members of the Valparaiso chapter of the Archaeological Institute of America, graduate students in archaeology, and college graduates with bachelor's degrees in anthropology, although there were also participants who had little or no experience with archaeology. The members with less experience were teamed with members with more experience, producing high-quality results.

Both magnetic and soil resistivity surveys were completed at the site in 2004. The magnetic surveys were difficult to interpret because of the massive presence of iron at the site, but a septic tank and other recent features were able to be identified and therefore avoided. The resistivity surveys, however, were more successful. They showed that the deepest areas of midden, or soil containing evidence of human occupation, at the site covered a somewhat circular area with a diameter of about 35 meters. Also, 38 shovel probes were completed to build upon the data from those done in 2003 (Figure 3). The

shovel probes were done in intervals of 5 meters, and the soil from all probes was screened. Additionally, transit data points were gathered in order to give elevations for shovel probes and geophysical survey grid points and also to map the features at the site.

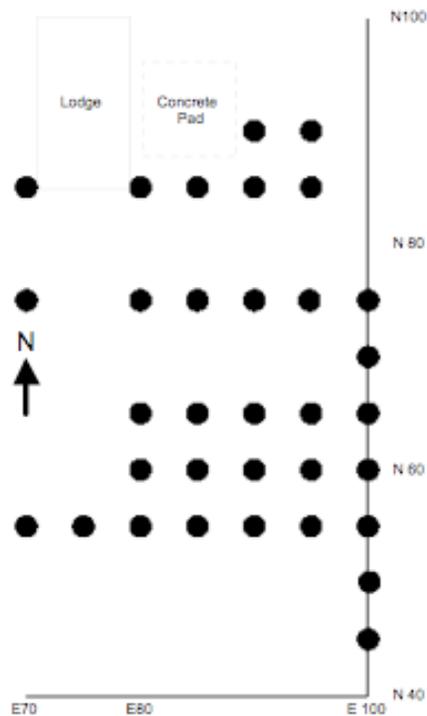


Figure 3: Locations of shovel probes in 2004 (from Schurr 2006).

Finally, in 2004 five units were opened up, with a combined surface area of 16 square meters (Figure 4). Several features were exposed, including part of a brick structure and a pit from the Upper Mississippian period that was probably used for storage and then as a refuse pit. Also from the unit excavation a Removal period (A.D. 1795-1840) occupation was able to be determined and many artifacts were found dating to the Hunting Lodge period of the late 1800s. At the end of the 2004 field work season, the unfinished units were covered and backfilled so that excavation could continue the following year.

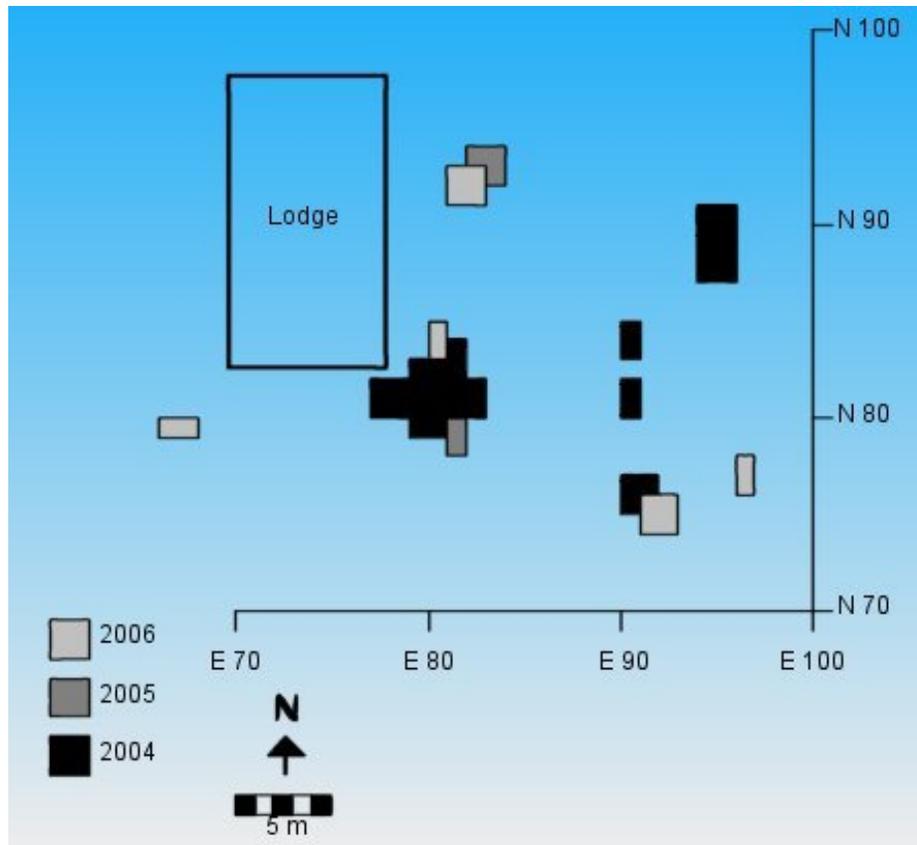


Figure 4: Locations of units.

Field Work in 2005 and 2006

The work from the 2005 season was completed in a three-week period in June and July, first by participants in the Notre Dame Archaeological Field School, including myself, and then by members of the KVHS. During the summer of 2006, further excavation was completed, although I did not participate in 2006. Each unit that was excavated was done so in arbitrary levels with a maximum depth of 10 centimeters or in archaeological levels determined by a change in soil color or content. All soil was screened using ¼ inch screens except for soil appearing to have high botanical or faunal remains. Each artifact that was collected was documented in a field specimen log in

order to maintain a link between each artifact and the archaeological context in which it was discovered. All of the field specimen (FS) numbers, their contexts, and the recovery method used are listed in Appendix 1. All of the artifacts that were collected were processed, catalogued, and curated at the Archaeology Laboratory at the University of Notre Dame. When excavation was completed, all of the units were backfilled and the site contours were stabilized.

HISTORIC CERAMICS

Historic ceramics are typically of two types, coarse earthenwares and fine earthenwares. Both types of earthenwares are made from common glacial or alluvial clays that are fired in a kiln at temperatures of up to 1100° C (Turnbaugh 1985). Fine earthenwares, also known as refined earthenwares, usually refer to those finer-grained, factory-produced ceramics that would have been used for table or tea service (Branstner 1989). Both coarse and fine earthenwares were present at the Collier Lodge site, but only the presence of various types of fine earthenwares will be specifically addressed in this report.

There are three main wares that were typically used to make historic ceramics: white, pearl, and yellow. The overwhelming majority of pottery sherds found at the Collier Lodge site were of the plain or undecorated white ware variety, so they were not included in this study unless they contained a decoration of particular interest. The decorations considered in this study are edge ware, sponge, flow blue, transfer print, and mocha ware (Table 1). Because the volume of handpainted pottery sherds was so great, they will not be examined but will instead be grouped in the same category as undecorated pottery sherds.

Table 1: Abundance and Dates of Selected Fine Earthenwares

Ware (Decoration)	Number	Weight	Dates of Production
Pearl (None/Handpainted)	75	106.65	1780-1830
Pearl (Blue Edgeware)	22	29.46	1780-1830
Pearl (Blue Sponge)	4	2.53	
Pearl (Flow Blue)	6	8	
White or Pearl (None/Handpainted)	46	52.36	
White or Pearl (Blue Edgeware)	6	13.89	1780-1891
White or Pearl (Blue Transfer)	10	32.39	1795-1830
White (Blue Edgeware)	26	46.81	1780-1891
White (Blue Transfer)	125	142.06	1795-1830
White (Red Transfer)	51	45.24	1829-1840
White (Black Transfer)	25	25.71	1820-1840
White (Brown Transfer)	2	1.28	1829-1840
White (Purple Transfer)	1	0.5	
White (Blue Sponge)	21	11.45	1835-1860
White (Green Sponge)	13	10.19	1835-1860
White (Red Sponge)	4	3.52	1835-1860
White (Black Sponge)	1	0.3	1835-1860
White (Brown Sponge)	1	0.9	1835-1860
White (Flow Blue)	15	14.79	
Yellow	59	59.66	1825-Present
Yellow (Mochaware)	10	18.69	1830-1860

Pearl Ware

Pearl ware is actually just an early version of white ware, produced with a bluish cast, and therefore commonly referred to today as pearl ware (Branstner 1989). Pearl, or ‘China Glazed,’ wares were initially introduced by Josiah Wedgwood in about 1779. Pearl wares can be distinguished by the presence of cobalt within the glaze that gives pearl wares a characteristic blue tint. This blue tint was added in an effort to emulate the appearance of Chinese porcelain glazes (Turnbaugh 1985). Pearl ware was initially introduced as a luxury item, but eventually it was manufactured in such large quantities that, by the beginning of the nineteenth century, it had become the dominant earthenware

manufactured in Britain. The hard, fine-grained paste of pearl ware was able to accommodate a variety of colorful and interesting decorative techniques. Because of this, through various internal mechanisms of change, especially elaboration, the decorative potential of pearl ware eventually was expanded and developed in many directions (Turnbaugh 1985). Eventually, however, there seems to have been a decline in the popularity of pearl wares, during the period from the 1820s to the 1830s (Demeter and Lowery 1977).

At the Collier Lodge site, a total of 107 pottery sherds of the pearl ware variety were discovered during the excavations between 2003 and 2006. Of this total number, 75 were either undecorated or handpainted, 22 were decorated with blue edges to produce blue edge ware, four were decorated with blue sponge, and six were decorated with flow blue (Table 1). Edge ware, sponge, and flow blue decorations are described below.

Edge Ware

Edge-decorated wares, more commonly called “edge wares,” are characterized by a narrow band of decorative relief or impressions around the upper surface of the rim of pearl wares and white wares. This design on the rim is usually pigmented underglaze in order to contrast with the remainder of the object. Edge ware-decorated pottery, almost exclusively plates, originated in North Staffordshire, England (Hauser 1979). As much as 90% of edge ware pottery was decorated in blue, with the bulk of the remainder decorated in green. Other colors, such as red, yellow, black, and purple, were sometimes used, but are much rare than green and especially blue. Blue edge ware-decorated pieces achieved near domination of the ceramics market after 1830, so the presence of other

colors, such as green, is usually viewed as an indication that the object was made pre-1830. Blue edge wares had a general production range of 1780-1860, but were most prevalent between 1830 and 1860 (Jeakle 1992). Edge wares were one of the least expensive types of earthenwares (Beld 2001). Because of this, they were very common and therefore edge wares are one of the most abundant types of potsherds recovered from archaeological sites dating to the first half of the nineteenth century (Branstner 1989). Two examples of blue edge ware sherds found at Collier Lodge can be seen below (Figure 5a).

At the Collier Lodge site, there were a total of 54 sherds recovered that had evidence of edge ware decoration. Of these, 22 were on pearl ware, 26 were on white ware, and 6 were on a material that was either pearl ware or white ware but could not be determined (Table 1). All edge ware found at Collier Lodge was blue edged.



Figure 5: Fine earthenwares from the early nineteenth century (from Schurr 2006).

Transfer Printed Ware

Like edge wares, transfer printed wares originated in North Staffordshire, England in the 1750s. The deep toned printed ware, therefore, was generally referred to by collectors as Staffordshire Blue (Little 1969). In order to make transfer printed wares, a design was transferred from an engraved metal plate, which had been inked, to tissue paper. The tissue paper was then placed on a piece of earthenware pottery. When fired, the paper was vaporized, leaving the design on the pottery.

By the 1820s, transfer printed wares had reached deeply into the general consumer marketplace (Branstner 1989). Blue transfer prints are typically the most common, but by 1828, there was an introduction of red, brown, green, black, purple and lavender monochrome prints (Hauser 1979, Jeakle 1992, and Remer 1992). Some colors may have been used before 1828 in the manufacture of underglaze transfer printed wares, including black and brown (Little 1969). Transfer prints in colors other than blue likely continued to be manufactured until around 1850 or 1860 (Jeakle 1992).

Pearl ware in particular was often blue transfer-printed in a conscious European imitation of Chinese export porcelain, which was an expensive but popular import in seventeenth- and early eighteenth-century England. Large quantities of transfer-printed pearl wares were also made in Staffordshire, particularly for export to markets in the eastern part of the United States after the Revolution, between 1790 and 1830 (Turnbaugh 1985).

At Collier Lodge, transfer prints were the most common decoration found on fine earthenwares. A total of 214 pieces of pottery with transfer printing were found (Table 1). Of these, an overwhelming majority was blue transfer. Of the 135 sherds with blue

transfer, 10 of them were either white ware or pearl ware but it was unable to be determined which, and the other 125 were white ware. Of the transfer prints that were not blue, all of them were on white ware. There were 51 red transfer prints, 25 black transfer prints, 2 brown transfer prints, and 1 purple transfer print. Several examples of blue (Figure 5e) and black (Figure 5f) transfer printed pottery sherds found at Collier Lodge can be seen above.

Sponge Ware

Sponge ware, like other fine earthenwares, originated in North Staffordshire, England. Sponge decoration on plates is thought to have been introduced around 1845 (Hauser 1979), and still remained quite popular well into the early part of the twentieth century (Demeter and Lowery 1977). Sponge ware was very popular because it was generally inexpensive (Beld 2001). Sponge- and spatter-decorated wares are characterized as pearl or white wares with pigment daubed on with brush, sponge or cloth. The finer scale effect is usually referred to as spatter, and broader scale motifs are usually referred to as sponge. The most commonly occurring colors for sponge ware are red, blue, and green. Often the sponged decoration is accompanied by an open field with hand-painted motifs (Branstner 1989).

At Collier Lodge there was a total of 44 pieces of pottery decorated by a sponge (Table 1). Sponge ware, therefore, was prevalent, but not as common of other types of wares at Collier Lodge, including edge ware and transfer prints. Of the 44 sherds of sponge ware, 4 were pearl ware and the remaining 40 were white ware. The pearl ware pieces were all blue sponge ware. Of the 40 pieces of white ware with sponge printing,

21 were blue (Figure 6a), 13 were green (Figure 6b), 4 were red (Figure 6c), one was black, and one was brown.



Figure 6: Fine earthenwares from mid – late nineteenth century (from Schurr 2006).

Other Types of Wares and Decorations

Flow blue is another type of decoration found on pottery. It, like other decorations, originated in North Staffordshire, England. The flow of the underglaze was an intentional decorative technique. Pottery with flow blue decorations was made primarily for the American market between 1830 and 1900 (Hauser 1979). Flow blue-decorated pottery was first popular between 1844 and 1855, then died off a little and came back between 1890 and 1916 (Remer 1992). A total of 21 pieces of pottery with

flow blue decoration was found at the Collier Lodge site. Of these 21, 6 were on pearl ware and 5 were on white ware (Table 1). The pearl ware pieces most likely date to the earlier period (1844-1855) of flow blue popularity, as that is the same time period of the other types of pieces of historic pottery found at the Collier Lodge site.

Pottery made with yellow ware was also found at Collier Lodge. This type of pottery was typically popular between the 1840s and 1930. Often, yellow wares were decorated with mocha bands, especially later in the nineteenth century, between 1870 and 1910 (Remer 1992). At the Collier Lodge site, a total of 69 potsherds of yellow ware were found (Table 1). Of these, 10 were mocha ware (Figure 6d) and the other 59 were either undecorated or decorated with something other than mocha (Figure 6e).

CERAMIC PLACEMENT ANALYSIS

Abundance of Ceramics by Unit

The historic ceramics previously described came from units that were excavated all over the Collier Lodge site. I thought it would be interesting to see if the historic ceramics in general were more concentrated in more units than others, or in certain areas of the site, and also if different types of ceramics were more prevalent in units excavated in some areas of the site than others. I took the data compiled in Appendix 1 and Appendix 2 and used it to make a chart showing the average number of historic ceramic artifacts found in each square meter in all units in which historic ceramics were found (Table 2).

Table 2: Abundance of Historic Ceramics by Unit

Unit	Level	Number	Total in Unit	Ave/m ²	Area
E77-79 N80-82	1	1			
	2	5			
	3	2	8	2	1
E79-80 N83-85	1	0			
	2	2	2	1	1
E79-81 N79-81	1	19			
	2	6			
	3	8			
	4	2			
	5	1	36	9	1
E79-81 N81-83	1	4			
	2	2			
	3	0			
	4	2			
	5	1	9	2.25	1
E81-82 N78-80	1	6			
	2	14			
	3	1			
	4	1			
	5	1			
	6	0			
	7	2	25	12.5	1
E81-82 N82-84	1	1			
	2	5	6	3	1
E81-83 N80-82	1	3			

	2	5			
	3	12	20	5	1
E81-83 N93-95	1	2			
	2	4	6	1.5	2
E82-84 N92-94	1	5			
	2	2			
	3	0			
	4	0			
	5	2	9	2.25	2
E90-91 N80-82	1	6			
	2	12			
	3	19			
	4	16			
	5	3	56	28	3
E90-91 N83-85	1	5			
	2	23			
	3	31			
	4	15	74	37	3
E90-92 N75-77	1	9			
	2	17			
	3	21			
	4	28			
	5	11			
	6	1			
	7	2	89	22.25	4
E91-93 N74-76	1	5			
	2	1			
	3	14			
	4	12			
	5	1			
	6	0			
	7	1	34	8.5	4
E93-94 N74-76	1	3			
	2	0			
	3	1			
	4	13	17	8.5	4
E94-96 N87-89	1	11			
	2	10			
	3	18	39	9.75	5
E94-96 N89-91	1	4			
	2	13			
	3	6	23	5.75	5
E96-97 N76-78	1	4			
	2	4			
	3	12			
	4	7			
	5	4	31	15.5	4

The site can be divided into five main areas that encompass all of the units containing historic ceramics. The Collier Lodge itself is located in the northwest corner

of the site, with excavation area 1 in the west central area southeast of the building, excavation area 2 in the north central area east of the building, excavation area 3 in the east central area, excavation area 4 in the southeast corner, and excavation area 5 in the northeast area of the site (Figure 7).

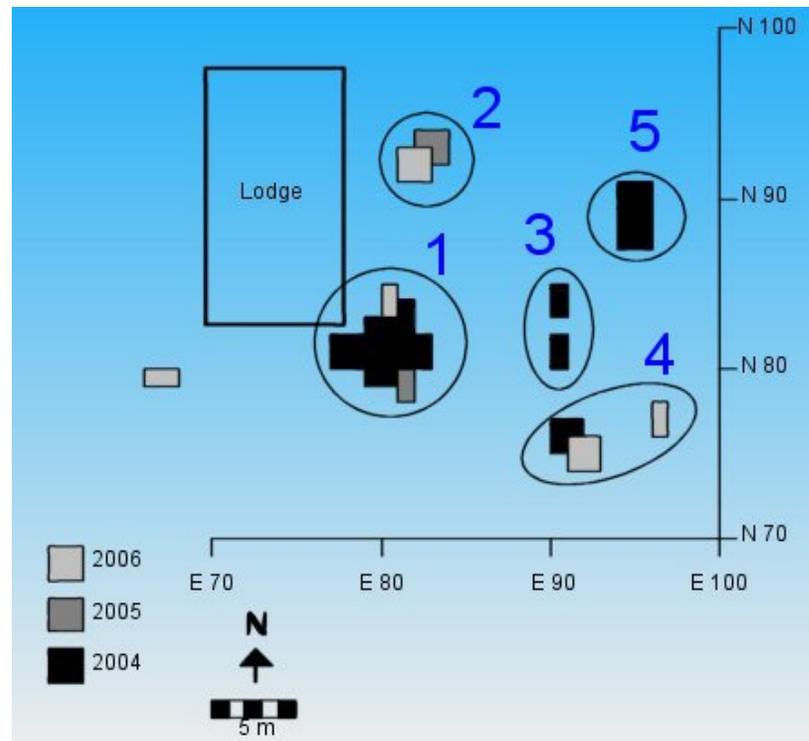


Figure 7: Units divided into five areas.

The area with by far the most historic ceramics found per square meter was excavation area 3, in the east central area of the site. Area 3 is made up of two units, one with an average of 28 artifacts per square meter and the other with an average of 37 artifacts per square meter. After area 3, area 4 had the highest average artifacts per square meter in its four units, with averages of 22.25, 15.5, 8.5 and 8.5, followed by area 5 with unit averages of 9.75 and 5.75. Area 1 had the second to lowest average number of artifacts per square meter, with its seven units having averages of 12.5, 9, 5, 3, 2.25, 2,

and 1. Finally, area 2, in the northwest area of the site, but to the east of the lodge building, had the lowest average number of artifacts per square meter, with its two units having averages of 2.25 and 1.5.

The historic ceramics were concentrated on the eastern side of the site, with far fewer artifacts found on the western side, closer to the Collier Lodge building. Within most of the units, especially the ones in the area where the ceramic artifacts were most concentrated, the majority of the artifacts were found in levels two, three, and four being excavated within the units. Most of the time fewer historic ceramic artifacts were found in level one than a few levels deeper, probably due to the fact that the soil in level one was likely often disturbed, making it more difficult to preserve historic ceramics, and probably more full of more modern debris. The deeper levels in the units, beyond level four, generally also contained fewer pieces of historic pottery. This is most likely because with deeper levels, there is a greater likelihood of finding older artifacts, including prehistoric artifacts, than the newer, more recently used historic ceramics that are being studied here.

Abundance of Ceramics by Type and Area

Pearlware

After figuring out which units on the site contained the greatest numbers of total ceramics per square meter, I wanted to look more specifically at the distribution of each type of ceramic, by ware and decoration, found in different places on the site. With the site divided into the same five areas as above, I found the average number of each type of historic ceramic in each area of the site, and made tables of each type of ware.

The distribution of pearlware that was either handpainted or had no decoration was generally consistent with the distribution of historic ceramics as a whole, with area 3 having the highest number of plain or handpainted pearlware artifacts per square meter, at 2.25 (Table 3). Areas 4 and 5 were next, each with an average of 1.88 pearlware artifacts per square meter, followed by area 1 with 1.5 and finally area 2 with 0.5. Pearlware decorated by blue edgeware was most commonly found in area 1, with an average of 1.13 artifacts per square meter, followed closely by area 4 with 1.06 and then area 2 with 0.5. No blue edgeware-decorated pearlware was found in area 3 or area 5. Pearlware decorated with blue sponge was found only in areas 2 and 3, with an average of 0.5 artifacts per square meter in each of the two areas. Finally, flow blue-decorated pearlware was found only in areas 1 and 4, with an average of one piece of pottery per square meter.

Table 3: Abundance of Pearlware

Decoration	Area	Ave/m ²
None/Handpainted	1	1.5
	2	0.5
	3	2.25
	4	1.88
	5	1.88
Blue Edgeware	1	1.13
	2	0.5
	3	-
	4	1.06
	5	-
Blue Sponge	1	-
	2	-
	3	0.5
	4	0.5
	5	-
Flow Blue	1	1
	2	-
	3	-
	4	1
	5	-

There were many pieces of pottery found at the site that could not be categorized with confidence as whiteware or pearlware, but were definitely one of the two. Of this type of pottery, ceramics that were handpainted or had no decoration were found in each of the five areas of the site (Table 4).

Table 4: Abundance of Indistinguishable (White or Pearlware)

Decoration	Area	Ave/m ²
None/Handpainted	1	1
	2	0.25
	3	0.75
	4	0.75
	5	2.75
Blue Edgeware	1	0.25
	2	1.25
	3	0.5
	4	-
	5	-
Blue Transfer	1	-
	2	-
	3	1.5
	4	0.5
	5	0.38

The area that had the highest average number of pieces per square meter was area 5, with an average of 2.75. Area 1 was next, with an average of 1, followed by areas 3 and 4, each having an average of 0.75 artifacts of this type per square meter. Area 2 was had the lowest average, at 0.25. Blue edgeware-decorated pottery that was either whiteware or pearlware was most highly concentrated in area 2, with an average of 1.25 pieces per square meter, followed by area 3 with an average of 0.5 and area 1 with an average of 0.25. Areas 4 and 5 did not contain any blue edgeware-decorated pottery that was indistinguishable between whiteware and pearlware. Pottery of this indistinguishable ware type decorated with blue transfer print was found most often in

area 3, with an average of 1.5 pieces per square meter. Area 4 was next with an average of 0.5 artifacts per square meter, followed by area 5 with an average of 0.38. No blue transfer-decorated ceramics of the indistinguishable ware type were found in either area 1 or area 2.

Blue Edgeware

Whiteware with many varieties of decorations was found at the Collier Lodge site (Table 5). Blue edgeware-decorated whiteware was by far most highly concentrated in area 3 of the site, with an average of 3.25 artifacts per square meter. Area 4 had an average of 0.75 pieces per square meter, area 1 had an average of 0.63, and area 5 had an average of 0.5. Area 2 did not contain any blue whiteware ceramics decorated with blue edgeware.

Transfer Prints

Whiteware decorated with blue transfer prints was found to be by far most abundant in area 3 of the site, with an average of 10 artifacts per square meter, followed by area 4, with an average of 3.44, then area 5 with an average of 2.13. Area 1 was next with an average of 1 artifact per square meter, and area 2 had the lowest average number of pieces of pottery per square meter at 0.25. Whiteware decorated with red transfer prints was most abundant in area 3 of the site, with an average of 5 artifacts per square meter. Area 1 had an average of 1.31, area 4 had an average of 0.88, and area 5 had an average of 0.63. No pieces of whiteware ceramics decorated with red transfer prints were found in area 2. Black transfer print-decorated whiteware was most frequently found in

area 3, with an average of 1.5 pieces per square meter, followed by area 4, with an average of 0.75. Area 1 had an average of 0.45, and area 5 had an average of 0.25. Black transfer print-decorated whiteware was not found in area 2 of the site. Brown transfer printed whiteware was only present in areas 3 and 4 of the site, at low numbers, with each site having an average of 0.5 pieces of pottery per square meter. Whiteware with purple transfer print decorations was only found in area 1 of the site, with an average of 0.5 pieces per square meter.

Sponge Decorated

Blue sponge-decorated whiteware was most abundant in area 3 of the site, with an average of 2.25 artifacts per square meter. Area 4 had an average of 0.75, and area 1 an average of 0.33. Areas 2 and 5 did not contain any blue sponge-decorated whiteware. Green sponge-decorated whiteware was found most commonly in area 3, with an average of 1.5 pieces per square meter. Area 1 had an average of 0.5 and area 5 had an average of 0.25. Areas 2 and 4 did not contain any green sponge-decorated whiteware. Red sponge-decorated whiteware was only present in areas 4 and 1, with averages of 0.63 and 0.38 artifacts per square meter, respectively. Whiteware decorated by black sponge decoration was only found in area 4, with an average of 0.25 pieces in each square meter. Brown sponge also was only found in area 4, with an average of 0.25 artifacts found per square meter.

Table 5: Abundance of Whiteware

Decoration	Area	Ave/m²
Blue Edgeware	1	0.63
	2	-
	3	3.25
	4	0.75
	5	0.5
Blue Transfer	1	1
	2	0.25
	3	10
	4	3.44
	5	2.13
Red Transfer	1	1.31
	2	-
	3	5
	4	0.88
	5	0.63
Black Transfer	1	0.45
	2	-
	3	1.5
	4	0.75
	5	0.25
Brown Transfer	1	-
	2	-
	3	0.5
	4	0.5
	5	-
Purple Transfer	1	0.5
	2	-
	3	-
	4	-
	5	-
Blue Sponge	1	0.33
	2	-
	3	2.25
	4	0.75
	5	-
Green Sponge	1	0.5
	2	-
	3	1.5
	4	-
	5	0.25
Red Sponge	1	0.38
	2	-
	3	-
	4	0.63
	5	-
Black Sponge	1	-
	2	-
	3	-

	4	0.25
	5	-
Brown Sponge	1	-
	2	-
	3	-
	4	0.25
	5	-
Flow Blue	1	0.5
	2	0.25
	3	0.75
	4	0.83
	5	-

Yellow Ware

Yellow ware that was either handpainted or not decorated was found in each of the five areas of the site (Table 6). This type of pottery was most abundant in area 3, as were many of the other types, with an average of 4.25 artifacts per square meter, followed by area 4 with an average of 2.31 and area 5 with an average of 1.25. Area 1 and area 2 each had an average of 0.25 pieces of pottery per square meter. Yellow ware decorated in the mochaware style was slightly more abundant in area 4 than in any other area, with an average of 0.58 pieces of pottery of this style per square meter. Areas 3 and 5 each had an average of 0.5 and area 1 had an average of 0.25. Yellow ware in the mochaware style was not present in area 2.

Table 6: Abundance of Yellow Ware

Decoration	Area	Ave/m²
None/Handpainted	1	0.25
	2	0.25
	3	4.25
	4	2.31
	5	1.25
Mochaware	1	0.25
	2	-
	3	0.5
	4	0.58
	5	0.5

CONCLUSION AND POSSIBLE FUTURE STUDIES

When the historic ceramics as a whole were analyzed, they were found to be most highly concentrated in area 3 of the Collier Lodge site, on the east central side. Similarly, many of the specific types and decorations of historic ceramics were found to be most abundant in area 3. Several of the more rare wares and decorations of ceramics found at the Collier Lodge site were not found in area 3 of the site, including some colors of sponge-decorated and transfer printed whiteware and blue edgeware-decorated pearlware, as well as flow blue-decorated pearlware. It is difficult to make any certain conclusions about most of these types of pottery, however, because they were found so rarely at the site, sometimes even just once. In the situations where a type of pottery was only found once, such as brown sponge-decorated whiteware, black sponge-decorated whiteware, and purple transfer-decorated whiteware, it is even possible that the piece of pottery was wrongly identified and classified, which would cause the absence of these types in area 3 to be insignificant, as they would also be absent from each other area of the site. On several occasions a type of pottery was present in area 3 but not in as high of a concentration as in other areas of the site. In most of these situations, however, the areas that contained more artifacts on average than area 3 did not contain many more, as the numbers were always very close.

So even though more units were opened in other areas of the site, such as the seven units opened in area 1, it appears that area 3 of the site, where only two units were opened, has by far the highest concentration of almost all types of historic ceramics studied here. Area 1 was very abundant in prehistoric artifacts, which explains why so many units were opened on the western side of the site. However, if future excavations

are to be performed in an effort to recover additional historic artifacts, area 3 is likely to be the most successful area in which to open additional units. Areas 4 and 5, also on the eastern side of the site by further south and north of area 3, respectively, were also generally fairly successful at producing historic ceramics. Any future excavations conducted on the eastern side of the Collier Lodge site, therefore, are likely to produce a fair amount of historic ceramics, especially in the center on the eastern side of the site.

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Appendix 1: FS Log

FS #	Item	Unit	Level	Feature/Subdivision
2003-1	Shovel Probe	SP 1		
2003-2	Shovel Probe	SP 2		
2003-3	Shovel Probe	SP 3		
2003-4	Shovel Probe	SP 4		
2003-5	Shovel Probe	SP 5		
2003-6	Shovel Probe	SP 6		
2003-7	Shovel Probe	E100 N95		
2003-8	Shovel Probe	E80 N80		
2003-9	Shovel Probe	E100 N90		
2003-10	Shovel Probe	E85 N80		
2003-11	Shovel Probe	E90 N80		
2003-12	Shovel Probe	E70 N80		
2003-13	Shovel Probe	E100 N85		
2003-14	Shovel Probe	E95 N80		
2003-15	Shovel Probe	E100 N80		
2003-16	Shovel Probe	E75 N80		
2003-17	Shovel scrape 2 cm	E85 N85		
1	1/4" screening	E95 N90		
2	1/4" screening	E95 N85		
3	1/4" screening	E90 N85		
4	1/4" screening	E85 N85		
5	1/4" screening	E90 N90		
6	1/4" screening	E100 N75		
7	1/4" screening	E80 N85		
8	1/4" screening	E100 N65		
9	1/4" screening	E95 N75		
10	1/4" screening	E100 N55		
11	1/4" screening	E90 N75		
12	1/4" screening	E100 N70		
13	1/4" screening	E100 N50		
14	1/4" screening	E85 N75		
15	1/4" screening	E100 N60		
16	1/4" screening	E70 N85		
17	1/4" screening	E96 N77	Surface	
18	1/4" screening	E100 N45		
19	1/4" screening	E90 N65		
20	1/4" screening	E90 N60		
21	1/4" screening	E85 N60		
22	1/4" screening	E80 N65		
23	1/4" screening	E80 N60		
24	1/4" screening	E75 N55		
25	1/4" screening	E85 N55		
26	1/4" screening	E95 N65		
27	1/4" screening	E95 N60		
28	1/4" screening	E85 N65		
29	1/4" screening	E80 N55		
30	1/4" screening	E90 N55		
31	1/4" screening	E90 N55		Bone only
32	1/4" screening	E70 N55		
33	1/4" screening	E95 N55		
34	1/4" screening	E79-81 N79-81	1	

35	1/4" screening	E103 N65		
36	1/4" screening	E103 N60		
37	1/4" screening	E70 N41		
38	piece plot #1	E90-92 N75-77	1	Rim Sherd, NE corner
39	1/4" screening	E90-92 N75-77	1	
40	1/4" screening	E103 N55		
41	1/4" screening	E103 N70		
42	1/4" screening	E103 N75		
43	1/4" screening	E90-91 N83-85	1	
44	1/4" screening	E79-81 N79-81	1	1
45	1/4" screening	E90-92 N75-77	2	
46	1/4" screening	E79-81 N79-81	2	
47	1/4" screening	E90-91 N83-85	2	
48	1/4" screening	E90-92 N75-77	3	
49	water screened	E90-92 N75-77	3	
50	1/4" screening	E90-91 N83-85	3	
51	1/4" screening	E79-81 N81-83	1	
52	1/4" screening	E79-81 N79-81	3	
53	1/4" screening	E90-91 N83-85	4	
54	piece plot #1	E79-81 N79-81	3	Upper Miss Sherds (3)
55	water screened	E90-91 N83-85	4	SW Corner
56	1/4" screening	E90-91 N83-85	5	
57	1/4" screening	E79-81 N81-83	2	
58	1/4" screening	E90-92 N75-77	4	
59	1/4" screening	E79-81 N79-81	4	
60	piece plot #1	E79-81 N79-81	4	MW sherd
61	1/4" screening	E90-91 N83-85	6	Feature 2
62	flotation	E90-91 N83-85	6	Feature 2
63	piece plot #1	E79-81 N81-83	2	
64	1/4" screening	E90-91 N80-82	1	
65	piece plot #2	E90-91 N83-85	5	porcelain sherds
66	1/4" screening	E90-92 N75-77	5	Feature 4
67	1/4" screening	E79-81 N79-81	5	Feature 3 Zone B
68	1/4" screening	E90-91 N80-82	2	
69	piece plot #1	Front of Lodge NE Corner	Surface	Nickel
70	1/4" screening	E90-92 N75-77	6	
71	1/4" screening	E90-91 N80-82	3	
72	piece plot #1	E79-81 N79-81	5	Feature 3 Zone B, Flake
73	piece plot #2	E79-81 N79-81	5	Zone A, square plate metal
74	1/4" screening	E79-81 N79-81	5	Feature 3 Zone C
75	piece plot #3	E79-81 N79-81	5	Feature 3 Zone B
76	1/4" screening	E90-92 N75-77	6	Feature 4 North/South
77	piece plot #3	E90-91 N83-85	-	East Profile, Tooth
78	1/4" screening	E90-91 N80-82	4	
79	1/4" screening	E90-91 N80-82	5	
80	piece plot #2	E79-81 N81-83	2	Glass Rim
81	1/4" screening	E90-92 N75-77	7	Feature 5
82	piece plot #3	E79-81 N81-83	2	Metal Object
83	piece plot #4	E79-81 N81-83	2	Glass Lid
84	flotation	E90-91 N80-82	5	
85	1/4" screening	E79-81 N79-81	6	Feature 3 West Half Zone B
86	piece plot #5	E79-81 N81-83	2	Metal object
87	piece plot #6	E79-81 N81-83	2	Iron object
88	1/4" screening	E79-81 N79-81	6	Feature 3 East Half Zone B

89	bone	E79-81 N79-81	6	Feature 3 Zone B East Half
90	piece plot #7	E79-81 N81-83	2	Glass Lid
91	1/4" screening	E90-91 N80-82	6	
92	piece plot #8	E79-81 N81-83	2	4 1/2 cm. into ground - iron
93	piece plot #2	E79-81 N79-81	6	East 1/2 of Feature 3
94	1/4" screening	E90-92 N75-77	7	Feature 5 post hole
96	1/4" screening	E79-81 N81-83	3	Zone C
97	piece plot #3	E79-81 N79-81	6	East 1/2 of Feature 3 Zone B
98	1/4" screening	E90-92 N75-77	8	
99	piece plot #4	E79-81 N79-81	6	West 1/2 of Feature 3
100	piece plot #5	E79-81 N79-81	6	West 1/2 of Feature 3
101	piece plot #6	E79-81 N79-81	6	West 1/2 of Feature 3
102	1/4" screening	E90-91 N80-82	7	
103	flotation	E79-81 N79-81	6	West 1/2 of Feature 3 C1
104	flotation	E79-81 N79-81	6	West 1/2 of Feature 3 C3
105	flotation	E79-81 N79-81	6	West 1/2 of Feature 3 C2
106	1/4" screening	E90-92 N75-77	9	Zone A
107	1/4" screening	E79-81 N81-83	3	Zone B NE corner
108	1/4" screening	E79-81 N79-81	7	Zone B West
109	1/4" screening	E79-81 N79-81	7 East	Zone B
110	1/4" screening	E90-91 N80-82	8	
111	1/4" screening	E79-81 N81-83	3	Zone A NE corner
112	1/4" screening	E79-81 N81-83	3	Zone A SW Corner
113	1/4" screening	E90-91 N80-82	8	Feature 6
114	piece plot #1	E79-81 N79-81	7	Beaver Mandible
115	piece plot #2	E79-81 N79-81	7	Lamellar Blade NOT
116	piece plot #3	E79-81 N79-81	7	Rock Crystal
117	piece plot #4	E79-81 N79-81	7	Bone
118	1/4" screening	E90-92 N75-77	9	Zone B
119	1/4" screening	E90-91 N80-82	9	South End
120	1/4" screening	E79-81 N79-81	8	East/Tom
121	1/4" screening	E79-81 N79-81	8	West/Judy
122	1/4" screening	E90-91 N80-82	10	South End
123	piece plot #1	E79-81 N81-83	3	Glass/Plastic
124	wall profile south	E90-91 N80-82	10	South End
125	piece plot #2	E79-81 N81-83	3	Iron object
126	piece plot #3	E79-81 N81-83	3	Wire Lamp Iron
127	1/4" screening	E90-92 N75-77	10	N half of unit (Feature ??)
128	1/4" screening	E79-81 N79-81	8	Wall Profile W Side of Balk
129	piece plot #1 charcoal	E79-81 N79-81	9	Feature 3 E 1/2
130	1/4" screening	E79-81 N79-81	9	Feature 3 E 1/2
131	flotation	E79-81 N79-81	9	Feature 3 E 1/2
132	piece plot #1	E90-91 N80-82	North profile wall	Crockery/Pottery
133	soil sample	E79-81 N79-81	East side of bulk	Zone F
134	soil sample	E79-81 N79-81	11	Zone B1
135	soil sample	E79-81 N79-81	East side of bulk	Zone C
136	soil sample	E79-81 N79-81	East side of bulk	Zone B2
137	soil sample	E79-81 N79-81	East side of bulk	Zone E - subsoil
138	soil sample	E79-81 N79-81	9 floor	Reddened soil
139	misc.	surface collection		
140	1/4" screening	SP 1		
141	1/4" screening	SP 3		
142	1/4" screening	SP 2		
143	1/4" screening	SP 4		

144	1/4" screening	SP 5		
145	1/4" screening	SP 6		
146	1/4" screening	SP 7		
147	1/4" screening	SP 7N		
148	1/4" screening	SP 6S		
149	1/4" screening	SP 5N		
150	1/4" screening	SP 7S		
151	1/4" screening	SP 6N		
152	1/4" screening	SP 5S		
153	1/4" screening	SP 1N		
154	1/4" screening	SP 1S		
155	1/4" screening	SP 1W		
156	1/4" screening	SP 2W		
157	1/4" screening	E81-83 N80-82	1	
158	1/4" screening	E79-81 N81-83	Surface NW wall	
159	1/4" screening	E79-81 N81-83	1	Feature 1
160	1/4" screening	E79-81 N81-83	3	NE corner floor trowel
161	flotation	E79-81 N79-81	4 - 6	Feature 3 Balk
162	1/4" screening	E79-81 N81-83	3	Zone L? floor trowel
163	1/4" screening	E79-81 N79-81	4	Feature 3 zone B, C, F
164	piece plot	E79-81 N79-81	4	Feature 3 zone B, C, F
165	1/4" screening	E79-81 N81-83	3	Zone C floor trowel
166	1/4" screening	E90-92 N75-77		Wall trim, last year's Backfill
167	1/4" screening	E81-83 N80-82	2	
168	flotation	E79-81 N79-81	4	Feature 3 zone B
169	1/4" screening	E82-84 N92-94	1	
170	flotation	E79-81 N79-81	4	Feature 3 zone F
171	flotation	E79-81 N79-81	4	Feature 4 zone C
172	1/4" screening	E79-81 N81-83	4	Feature 3 Zone C
173	1/4" screening	E90-92 N75-77	10	Floor
174	1/4" screening	E79-81 N81-83	1 - 4	Wall scraping
175	flotation	E79-81 N79-81	5	Feature 3
176	1/4" screening	E79-81 N79-81	5	Feature 3
177	1/4" screening	E90-92 N75-77	11	Feature 7 west half
178	1/4" screening	E79-81 N79-81	6	Feature 3
179	1/4" screening	E79-81 N79-81	7	Feature 3
180	flotation	E79-81 N79-81	7	Feature 3
181	, Brick	E79-81 N81-83	2	Feature 1 clean up top
182	1/4" screening	E81-83 N80-82	2	Zone B
183	1/4" screening	E90-92 N75-77	12	Feature 7 west half
184	1/4" screening	E81-83 N80-82	3	Zone A
185	1/4" screening	E79-81 N79-81	n.a.	Wall scrapings
186	1/4" screening	E79-81 N81-83	4	NE corner
187	brick fragments	E81-83 N80-82	2	Feature 1 clean up top
188	piece plot	E81-83 N80-82	4	NE corner
189	piece plot	E79-81 N81-83	4	NE corner
190	1/4" screening	E79-81 N79-81	9	
191	1/4" screening	E79-81 N79-81	9	Feature 3
192	flotation	E90-92 N75-77	11	Feature 7 east half
193	1/4" screening	E90-92 N75-77	11	Feature 7 east half
194	1/4" screening	E82-84 N92-94	2	
195	1/4" screening	E81-83 N80-82	3	Feature 9
196	piece plot	E79-81 N81-83	4	NE corner
197	piece plot	E79-81 N81-83	4	NE corner

198	piece plot	E79-81 N81-83	4	NE corner
199	piece plot	E79-81 N81-83	4	NE corner
200	1/4" screening	E81-83 N80-82	3	Zone C1
201	piece plot	E79-81 N81-83	4	NE corner
202	piece plot	E79-81 N81-83	4	NE corner
203	1/4" screening	E90-92 N75-77	10	South half
204	1/4" screening	E79-81 N79-81	5	Sand step
205	1/4" screening	E79-81 N81-83	4	NE corner
206	piece plot	E79-81 N81-83	4	NE corner
207	piece plot	E79-81 N81-83	4	NE corner
208	piece plot	E79-81 N81-83	4	NE corner
209	1/4" screening	E81-83 N80-82	4	Zone A, F
210	piece plot	E79-81 N81-83	4	NE corner
211	piece plot	E79-81 N81-83	4	Brick #2 NE corner
212	piece plot	E79-81 N81-83	4	Brick #1
213	piece plot	E79-81 N81-83	4	Brick #3
214	piece plot	E79-81 N81-83	4	Metal Box
215	1/4" screening	E79-81 N81-83	6	Zone A
216	1/4" screening	E81-83 N80-82	4	Feature 8 zone A,& F
217	piece plot	E79-81 N81-83	4	Iron rail #1
218	piece plot	E79-81 N81-83	4	China frag
219	1/4" screening	E79-81 N79-81	6	Zone G
220	1/4" screening	E81-83 N80-82	4	level 4 floor scrapings
221	piece plot	E79-81 N81-83	3	Iron Bolt
222	piece plot	E79-81 N81-83	3	Metal nut
223	piece plot	E79-81 N81-83	3	Iron rail #2
224	1/4" screening	E79-81 N79-81	n.a.	
225	1/4" screening	E82-84 N92-94	2	Feature 8
226	piece plot	E79-81 N81-83	4	NE glass pile
227	piece plot	E79-81 N81-83	4	NE metal ring
228	piece plot	E79-81 N81-83	4 NE	Melted Box fragment
229	piece plot	E79-81 N81-83	4 NE	Metal rim
230	1/4" screening	E79-81 N79-81	7	Zone G
231	1/4" screening	E81-83 N80-82	5	
232	1/4" screening	E82-84 N92-94	2	Floor trowel
233	1/4" screening	E90-92 N75-77	11	
234	piece plot	E79-81 N81-83	4 NE	Hinged door?
235	1/4" screening	E81-83 N80-82	5	Zone F
236	1/4" screening	E81-83 N80-82	5	Zone G
237	1/4" screening	E81-83 N80-82	5	Zone H
238	piece plot	E79-81 N81-83	4 NE	Stove lid
239	piece plot	E79-81 N81-83	4 NE	Metal lid
240	piece plot	E79-81 N81-83	4 NE	Glass shards
241	piece plot	E79-81 N81-83	4 NE	Medicine Bottle
242	piece plot	E79-81 N81-83	4	Beer Bottle
243	1/4" screening	E81-83 N80-82	5	Floor trowel
244	piece plot	E79-81 N81-83	4	Brick #4
245	piece plot	E79-81 N81-83	4	Broken Bottle
246	piece plot	E79-81 N81-83	4	Brown sherd
247	1/4" screening	E81-83 N80-82	6	
248	piece plot	E79-81 N81-83	4	NE small base sherd
249	1/4" screening	E79-81 N81-83	4	Zone E
250	piece plot	E79-81 N81-83	4	Brick #5
251	piece plot	E79-81 N81-83	4	NE lantern

252	1/4" screening	E82-84 N92-94	3	
253	1/4" screening	E81-83 N80-82	6	Zone F
254	1/4" screening	E81-83 N80-82	6	Zone G
255	1/4" screening	E81-83 N80-82	6	Feature 9
256	1/4" screening	E94-96 N89-91	1	
257	1/4" screening	E79-81 N81-83	4	Floor trowel
258	1/4" screening	E79-81 N81-83	4	Zone C floor surface debris
259	1/4" screening	E79-81 N81-83	1	Feature 1 fragments
260	1/4" screening	E90-92 N75-77	12	
261	1/4" screening	E81-82 N82-84	1	
262	1/4" screening	E90-92 N75-77	12	Feature 11
263	1/4" screening	E94-96 N89-91	2	
264	piece plot	E81-83 N80-82	Fell from E wall	China and Chert
265	1/4" screening	E81-83 N80-82	7	
266	1/4" screening	E82-84 N92-94	3	Feature 8
267	1/4" screening	E90-92 N75-77	13	
268	flotation	E82-84 N92-94	3	Feature 10
269	1/4" screening	E81-83 N80-82	7	Feature 9
270	1/4" screening	E81-83 N80-82	7	Feature 12
271	1/4" screening	E81-83 N80-82	7	Feature 13
272	1/4" screening	E82-84 N92-94	3	Feature 10
273	1/4" screening	E90-92 N75-77	13	Feature 7
274	1/4" screening	E90-92 N75-77	13	Feature 11
275	1/4" screening	E94-96 N89-91	3	
276	1/4" screening	E90-92 N75-77	14	
277	1/4" screening	E79-81 N81-83	5	Zones L & T
278	1/4" screening	E81-83 N80-82	8	Feature 12
279	1/4" screening	E81-83 N80-82	8	Feature 13
280	1/4" screening	E81-82 N82-84	2	
281	1/4" screening	E94-96 N89-91	4	
282	1/4" screening	E82-84 N92-94	4	
283	1/4" screening	E79-81 N81-83	5	Zone S
284	1/4" screening	E81-83 N80-82	9	Feature 12
285	piece plot	E81-82 N82-84	2	Brick
286	1/4" screening	E81-83 N80-82	10	Feature 12
287	1/4" screening	E79-81 N81-83	5	Zone C
288	1/4" screening	E82-84 N92-94	4	Zone A
289	1/4" screening	E82-84 N92-94	4	Zone C
290	piece plot	E81-82 N82-84	2	Brick
291	piece plot	E81-82 N82-84	2	Brick
292	1/4" screening	E82-84 N92-94	4	Zone B
293	1/4" screening	E94-96 N89-91	5	
294	flotation	E82-84 N92-94	4	Zone B
295	1/4" screening	E90-92 N75-77	15	Feature 14
296	1/4" screening	E79-81 N81-83	5	Zone T under part of Zone C
297	1/4" screening	E94-96 N89-91	6	
298	wall collapse	E79-81 N81-83	5	Zone S
299	1/4" screening	E94-96 N89-91	7	
300	1/4" screening	E82-84 N92-94	5	Zone A
301	1/4" screening	E79-81 N81-83	5	Zones R & Q
302	1/4" screening	E79-81 N81-83	5	Zone L
303	1/4" screening	E81-82 N82-84	3	
304	1/4" screening	E79-81 N81-83	5	Zone I
305	piece plot	E79-81 N81-83	5	Zone O Brick

306	piece plot	E79-81 N81-83	5	Zone I nail
307	1/4" screening	E82-84 N92-94	5	Zone B
308	1/4" screening	E94-96 N89-91	8	
309	1/4" screening	E79-81 N81-83	5	Zone O
310	soil sample	E79-81 N81-83	5	Zone O
311	1/4" screening	E82-84 N92-94	5	Zone C
312	1/4" screening	E90-92 N75-77	15	Groundhog back dirt
313	1/4" screening	E79-81 N81-83	5	Zone B
314	1/4" screening	E81-82 N82-84	3	Zone C
315	1/4" screening	E79-81 N81-83	5	Zone I under Zone B
316	piece plot	E81-82 N82-84	3	Zone C, metal things
317	piece plot	E81-82 N82-84	3	Zone C metal crown
318	1/4" screening	E82-84 N92-94	6	Zone A
319	piece plot	E81-82 N82-84	3	Zone C metal grate
320	piece plot	E81-82 N82-84	3	Zone C metal ring
321	1/4" screening	E81-82 N82-84	3	Floor trowel
322	1/4" screening	E79-81 N81-83	5	Floor trowel
323	1/4" screening	E82-84 N92-94	6	Zone B
324	1/4" screening	E94-96 N87-89	1	
325	1/4" screening	E82-84 N92-94	6	Zone C
326	1/4" screening	E77-79 N80-82	1	
327	1/4" screening	E81-82 N82-84	4	West wall collapse
328	1/4" screening	E81-82 N82-84	4	
329	1/4" screening	E82-84 N92-94	7	Zone B
330	1/4" screening	E77-79 N80-82	2	
331	1/4" screening	E81-82 N82-84	4	Zone C
332	flotation	E79-81 N81-83	6	Zone C
333	1/4" screening	E79-81 N81-83	6	Zone C
334	piece plot	E79-81 N81-83	2	Feature 1, Brick 1
335	1/4" screening	E81-82 N82-84	4	Floor trowel
336	piece plot	E79-81 N81-83	2	Feature 1, metal strip
337	piece plot	E79-81 N81-83	2	Feature 1, shotgun cap
338	piece plot	E79-81 N81-83	2	Feature 1, Button hook
339	1/4" screening	E82-84 N92-94	8	Zone B
340	piece plot	E79-81 N81-83	2	Glass shard
341	1/4" screening	E94-96 N87-89	2	
342	piece plot	E79-81 N81-83	1	Feature 1, Brick #2
343	1/4" screening	E77-79 N80-82	3	
344	1/4" screening	E79-81 N81-83	2	Feature 1
345	mortar sample	E79-81 N79-81	2	Feature 1
346	1/4" screening	E82-84 N92-94	9	Zone B
347	1/4" screening	E81-82 N82-84	5	Feature 12
348	flotation	E82-84 N92-94	9	Zone B
349	1/4" screening	E81-82 N82-84	5	Zone A
350	1/4" screening	E81-82 N82-84	5	Zones O & H
351	piece plot	E81-82 N82-84	5	Crockery
352	1/4" screening	E79-81 N81-83	Wall trim	NW wall
353	1/4" screening	E81-82 N82-84	5	Zone C
354	1/4" screening	E82-84 N92-94	10	Zone B
355	1/4" screening	E94-96 N87-89	3	
356	1/4" screening	E81-82 N82-84	5	Floor trowel
357	1/4" screening	E82-84 N92-94	All	NW wall
358	large charcoal frag	E79-81 N81-83	6	Bottom of zone C
359	1/4" screening	E81-82 N82-84		South wall collapse

360	1/4" screening	E81-83 N80-82	8	
361	1/4" screening	SP 2006-1	-	-
362	1/4" screening	SP 2006-2	-	-
363	1/4" screening	SP 2006-3	-	-
364	1/4" screening	SP 2006-4	-	-
365	1/4" screening	SP 2006-5	-	-
366	1/4" screen	E96-97 N76-78	1	-
367	1/4" screen	E81-82 N78-80	1	-
368	1/4" screen	E92-94 N74-76	1	-
369	1/4" screen	E81-83 N93-95	1	-
370	PP #1	E81-82 N78-80	1	-
371	PP #1	E96-97 N76-78	1	Live Bell?? Rem22
372	PP #1	E81-83 N93-95	1	-
373	1/4" screen	E66-68 N75-76	1	-
374	1/4" screen	E92-94 N74-76	2	-
375	1/4" screen	E96-97 N76-78	2	-
376	1/4" screen	E66-68 N75-76	2	-
377	1/4" screen (unusual item)	E92-94 N74-76	2	-
378	1/4" screen	E81-83 N93-95	2	-
379	1/4" screen	E96-97 N76-78	3	-
380	1/4" screen	E66-68 N75-76	3	Zone A
381	1/4" screen	E66-68 N75-76	3	Zone B
382	1/4" screen	E81-82 N78-80	2	-
383	1/4" screen	E96-97 N76-78	4	-
384	1/4" screen	E81-82 N82-84	6	Feature 12
385	PP #1	E81-82 N82-84	6	-
386	1/4" screen	E91-92 N74-75	1	-
387	1/4" screen	E81-83 N93-95	3	-
388	1/4" screen (Zone O)	E81-82 N82-84	6	-
389	1/4" screen	E91-92 N74-75	2	-
390	1/4" screen (Zone I)	E81-82 N80-82	6	Feature 16
391	PP #1	E96-97 N76-78	5	-
392	1/4" screen	E96-97 N76-78	5	-
393	1/4" screen (Zone A)	E81-82 N82-84	6	-
394	PP #1	E81-82 N78-80	2	-
395	PP #1	E92-94 N74-76	2	-
396	Surface Find	E81-83 N93-95	Surface	-
397	1/4" screen	E66-68 N75-76	4	-
398	1/4" screen	E91-93 N74-76	3	-
399	PP #2	E81-82 N78-80	2	-
400	PP #3	E81-82 N78-80	2	-
401	1/4" screen	E66-68 N75-76	4	-
402	1/4" screen	E96-97 N76-78	6	-
403	1/4" screen	E81-82 N78-80	3	-
404	1/4" screen	E96-97 N76-78	7	-
405	PP #1	E81-82 N78-80	3	-
406	1/4" screen	E81-82 N78-80	3	-
407	1/4" screen	E91-93 N74-76	4	-
408	1/4" screen	E66-68 N75-76	5	-
409	1/4" screen	E96-97 N76-78	8	-
410	PP #1	E96-97 N76-78	8	-
411	1/4" screen	E91-93 N74-76	4	Feature 17
412	PP #2	E81-82 N82-84	5 wall	-
413	1/4" screen (Zone A)	E81-83 N93-95	4	Zone A, SW corner

414	1/4" screen	E81-82 N82-84	7	Feature 12
415	PP #1	E81-83 N93-95	4	-
416	PP #1	E91-93 N74-76	4	Feature 17
417	1/4" screen	E81-82 N78-80	4	-
418	1/4" screen	E81-83 N93-95	4	Zone A, NE corner
419	1/4" screen	E66-68 N75-76	6	Section A
420	1/4" screen	E66-68 N75-76	6	Section B
421	1/4" screen	E96-97 N76-78	9	-
422	1/4" screen	E81-82 N82-84	7	Zone A
423	1/4" screen	E81-83 N93-95	4	Zone C
424	1/4" screen	E81-83 N93-95	4	Feature 10
425	1/4" screen	E81-82 N82-84	7	Feature 16
426	PP #2	E91-93 N74-76	4	PP #2
427	1/4" screen	E91-93 N74-76	5	-
428	1/4" screen	E81-82 N78-80	5	Zone A
429	PP #1	E91-93 N74-76	5	PP #1
430	Flotation	E91-93 N74-76	5	Feature 17
431	1/4" screen	E81-82 N78-80	5	Zone B
432	1/4" screen	E66-68 N75-76	7	Section A
433	1/4" screen	E91-93 N74-76	5	Feature 20
434	1/4" screen	E81-83 N93-95	5	Zone A, SW corner
435	PP #1	E66-68 N75-76	7	PP #1
436	1/4" screen	E91-93 N74-76	5	Feature 20
437	1/4" screen	E91-93 N74-76	5	Feature 20
438	1/4" screen	E91-93 N74-76	5	Feature 20
439	1/4" screen	E81-83 N93-95	5	Zone A, NE corner
440	1/4" screen	E81-83 N93-95	5	Feature 10
441	1/4" screen	E79-80 N83-85	1	-
442	1/4" screen	E81-82 N82-84	8	Zone Q
443	1/4" screen	E93-94 N74-76	3	-
444	1/4" screen	E81-82 N82-84	8	Feature 16
445	1/4" screen	E81-82 N78-80	N Wall, L1-5	10 cm scrape
446	1/4" screen	E67 N75	8	Zone A
447	1/4" screen	E81-82 N82-84	8	Feature 12
448	Flotation Sample	E81-83 N93-95	5	Feature 10
449	1/4" screen	E81-82 N82-84	8	Zone A
450	1/4" screen	E81-82 N78-80	6	Zone A
451	1/4" screen	E81-82 N78-80	6	Zone B
452	1/4" screen	E81-83 N93-95	5	Feature 18
453	1/4" screen	E79-80 N83-85	2	-
454	1/4" screen	E67 N75	9	Section A
455	1/4" screen	E81-83 N93-95	5	Feature 22
456	1/4" screen	E93-94 N74-76	4	-
457	1/4" screen	E81-82 N82-84	8	Zone P
458	1/4" screen	E81-83 N93-95	5	Trowel
459	1/4" screen	E81-82 N78-80	5	Feature 19
460	1/4" screen	E81-82 N78-80	6	Feature 19
461	1/4" screen	E79-80 N83-85	3	-
462	1/4" screen	E67 N75	10	Section A
463	PP #2	E91-93 N74-76	5	-
464	1/4" screen	E81-82 N78-80	7	Zone A
465	1/4" screen	E81-82 N78-80	7	Zone B
466	1/4" screen	E81-82 N78-80	7	Feature 19
467	1/4" screen	E81-82 N78-80	7	Feature 13

468	1/4" screen	E91-93 N74-76	6	-
469	1/4" screen	E81-83 N93-95	6	Zone A crossquarter
470	PP #3	E91-93 N74-76	5	-
471	PP #4	E91-93 N74-76	5	-
472	1/4" screen	E81-82 N82-84	9	Zone Q
473	PP #1	E81-82 N78-80	7	Zone A
474	1/4" screen	E81-83 N93-95	6	Feature 10, SW corner
475	1/4" screen	E81-82 N82-84	9	Feature 23
476	Flotation Sample	E81-82 N82-84	9	Feature 23
477	1/4" screen	E91-93 N74-76	6	Below Feature 20
478	PP #2	E81-82 N78-80	7	Zone A
479	1/4" screen	E67 N75	11	Section A
480	PP #1	E81-82 N82-84	9	Feature 23
481	1/4" screen	E81-83 N93-95	7	Zone A crossquarter
482	1/4" screen	E81-83 N93-95	7	Feature 10, SW corner
483	PP #3	E81-82 N78-80	7	Feature 19, Zone A
484	1/4" screen	E91-93 N74-76	7	-
485	1/4" screen	E91-93 N74-76	7	Charcoal Con.
486	PP #1	E79-80 N83-85	3	Zone C
487	PP #2	E79-80 N83-85	3	Zone C
488	PP #3	E79-80 N83-85	3	Zone C
489	PP #4	E79-80 N83-85	3	Zone C
490	1/4" screen	E79-80 N83-85	4	Zone C
491	1/4" screen	E81-82 N82-84	Walls, Remains	-
492	PP #1	E81-82 N82-84	6	Wall

Appendix 2: Fine Earthenwares

Accn. No.	Orig FS	Ware	Decoration	Number	Weight (g)
2004.01	1	Pearlware	None/Eroded	3	4.31
2004.01	2	White or Pearl	Indeterminate Blue Decoration	1	0.2
2004.01	3	White or Pearl	Indeterminate Blue Decoration	1	1.02
2004.01	3	White	Blue Transfer	1	1.8
2004.01	3	White	Transfer, Red	1	0.47
2004.01	3	White	Sponge; Blue	1	0.47
2004.01	3	White	Sponge; Blue & Hand Painted Medium Blue Line	1	0.2
2004.01	5	White	Sponge, Green	1	0.46
2004.01	11	White or Pearl	None/Eroded	1	4.2
2004.01	11	White or Pearl	None/Eroded	1	0.3
2004.01	11	White	Sponge, Green	1	0.11
2004.01	11	Yellow	Rockingham Glaze	1	0.78
2004.01	21	White or Pearl	None/Eroded	1	0.91
2004.01	34.1	White	Flow Blue	2	1.22
2004.01	34.1	White	Transfer, Red	1	0.46
2004.01	34.1	Pearlware ?	None/Eroded	1	
2004.01	34.2	White	Black Transfer	1	0.8
2004.01	34.2	White	Blue Transfer	2	0.94
2004.01	34.3	Pearlware	Plain; Highly Crazed Glaze	1	2.05
2004.01	34.3	White	Transfer, Red	2	0.64
2004.01	34.4	White	Blue Edgeware	1	0.63
2004.01	34.5	Pearlware	Hand Painted Floral; Red & Black	1	1.64
2004.01	34.5	Pearlware	Blue Edgeware	1	2.97
2004.01	34.5	White or Pearl	Molded Annular Ribs	1	1.19
2004.01	34.5	Pearlware	Plain; Highly Crazed Glaze	1	1.2
2004.01	34.7	White or Pearl	Molded Annular	1	2.87
2004.01	34.7	Pearlware	Plain; Highly Crazed Glaze	2	1.08
2004.01	39.1	White	Sponge; Blue	1	0.13
2004.01	39.1	White	Transfer, Pale Blue	1	0.36
2004.01	39.2	Yellow	None/Eroded	2	2.29
2004.01	39.2	White	Blue Transfer	2	3.83
2004.01	39.2	Yellow	Rockingham Glaze	2	1.36
2004.01	39.2	White or Pearl	Indeterminate Blue Decoration (tiny blue dots)	1	1.2
2004.01	43.2	Pearlware	Indeterminate Blue	2	0.59
2004.01	43.2	White	Blue Edgeware	1	0.28
2004.01	43.2	White	Blue Transfer	1	0.83
2004.01	43.2	White	Blue Transfer	1	5.06
2004.01	44.1	Pearlware	Plain; Highly Crazed Glaze	1	0.3
2004.01	45.1	Yellow	Mocha? Interior Yellow, Exterior White/Lt Blue	1	2.45
2004.01	45.1	Yellow	None/Eroded	1	4.62
2004.01	45.1	White	Transfer, Red; Scalloped Edge	1	0.61
2004.01	45.1	Pearlware	None/Eroded	3	2.98
2004.01	45.3	White	Flow Blue	1	0.54
2004.01	45.3	White	Blue Transfer	1	0.5
2004.01	45.3	Yellow	Rockingham Glaze	1	1.1
2004.01	45.3	White or Pearl	Plain; Highly Crazed Glaze	1	0.62
2004.01	45.3	White	Transfer, Red	1	0.7
2004.01	45.4	Pearlware	Blue Spot in Glaze	1	0.89

2004.01	45.4	White	Blue Edgeware	1	1.14
2004.01	45.4	White	Blue Transfer	1	1.19
2004.01	45.4	White	Flow Blue	1	0.5
2004.01	45.4	White	Transfer, Red	1	0.27
2004.01	45.4	White	Sponge; Red & Blue	1	1.24
2004.01	46.3	White or Pearl	None/Eroded	1	0.6
2004.01	46.3	White	Blue Transfer	2	1.6
2004.01	46.3	White	Blue Edgeware	1	0.3
2004.01	46.3	Pearlware ?	None/Eroded	1	0.8
2004.01	46.4	White	Blue Edgeware	1	5.43
2004.01	47.1	White	Transfer, Red	1	0.87
2004.01	47.1	White	Sponge, Green	1	0.81
2004.01	47.1	White or Pearl	Blue Edgeware	1	0.59
2004.01	47.1	Yellow	Rockingham Glaze	2	1.73
2004.01	47.1	White	Transfer, Red	1	0.89
2004.01	47.1	White or Pearl	None/Eroded	1	1.19
2004.01	47.1	Yellow	White Interior, Yellow Exterior	1	0.85
2004.01	47.1	White	Flow Blue	1	0.06
2004.01	47.1	White or Pearl	Blue Transfer	1	2.19
2004.01	47.1	White	Blue Transfer	2	1.18
2004.01	47.1	White	Blue Transfer	7	7.66
2004.01	47.1	yellow	Mocha; Golden Yellow and Brown Swirl	1	0.74
2004.01	47.1	White	Blue Transfer	1	0.89
2004.01	47.1	Yellow	None/Eroded	1	0.27
2004.01	47.1	Pearlware	None/Eroded	1	1.1
2004.01	48	White	Blue Transfer	5	2.8
2004.01	48	Pearlware	Blue Edgeware	1	0.4
2004.01	48.1	Yellow	Rockingham Glaze	1	0.36
2004.01	48.1	White	Blue Transfer	3	3.29
2004.01	48.3	Yellow	Rockingham Glaze	1	0.79
2004.01	48.3	Yellow	None/Eroded	2	0.89
2004.01	48.3	White	Black Transfer	1	0.09
2004.01	48.3	Pearlware	None/Eroded	1	0.2
2004.01	48.3	White	Blue Transfer	2	0.32
2004.01	48.3	White	Blue Transfer	1	0.4
2004.01	48.3	White	Blue Transfer	1	0.22
2004.01	48.3	Pearlware	None/Eroded	1	0.92
2004.01	48.6	White or Pearl	Tiny Blue Dot in Glaze	1	0.3
2004.01	50.1	Pearlware	Maker's Mark "Gen"	1	2.3
2004.01	50.1	White or Pearl	Blue Transfer; Faceted Cup	2	16.3
2004.01	50.1	White	Blue Transfer	1	1.63
2004.01	50.1	Yellow	None/Eroded	1	0.65
2004.01	50.1	White	Transfer, Red	3	1.44
2004.01	50.1	White	Blue Edgeware	3	2.02
2004.01	50.1	White	Sponge, Green	2	0.7
2004.01	50.1	White	Blue Transfer	5	3.4
2004.01	50.1	White	Transfer, Red	2	<0.1
2004.01	50.1	White	Black Transfer	2	0.75
2004.01	50.1	White	Blue Transfer	3	0.59
2004.01	50.1	White	Sponge; Blue	2	1.91
2004.01	50.1	White	Blue Edgeware	2	1.3

2004.01	50.1	White	Transfer, Red; Scalloped Edge	1	3.75
2004.01	50.1	White	Flow Blue	1	0.55
2004.01	51.1	White or Pearl	None/Eroded	1	1.02
2004.01	51.1	White or Pearl	None/Eroded	1	1.96
2004.01	51.1	White	Blue Transfer	1	0.56
2004.01	51.1	White	Sponge, Green & Hand Painted Fine Black Lines	1	1.63
2004.01	52.1	White	Transfer; Red, Highly Eroded	3	2.81
2004.01	52.1	White	Sponge, Green	1	0.58
2004.01	52.1	White or Pearl	Hand Painted Floral; Dark Red & Green	1	1.38
2004.01	52.1	Pearlware	Plain; Highly Crazed Glaze	1	0.62
2004.01	52.1	White	Sponge; Red & Hand Painted Red Line	1	0.78
2004.01	52.1	White	Transfer, Red	1	3.67
2004.01	53.1	White	Black Transfer	1	0.39
2004.01	53.1	White	Transfer; Red, Highly Eroded	1	0.91
2004.01	53.1	White	Blue Edgeware	2	0.41
2004.01	53.1	Pearlware	Hand Painted; Medium Blue Line	1	1.16
2004.01	53.1	White	Sponge; Blue	3	1.57
2004.01	53.1	Pearlware	None/Eroded	1	0.11
2004.01	53.1	Pearlware	Sponge; Blue & Hand Painted Med. Blue Line	1	0.73
2004.01	53.1	White	Transfer, Red	1	0.31
2004.01	53.1	Yellow	Rockingham Glaze?	2	0.82
2004.01	53.1	White	Transfer, Red	1	1.3
2004.01	53.1	White	Blue Transfer	1	4.5
2004.01	57.1	White or Pearl	Tiny Blue Dot in Glaze	1	0.77
2004.01	57.3	White or Pearl	Indeterminate Blue Decoration; probably Blue Edge	1	0.73
2004.01	58	Pearlware	None/Eroded	1	4.38
2004.01	58	White	Transfer, Red	1	0.59
2004.01	58	White	Blue Transfer	2	0.98
2004.01	58	Yellow	Rockingham Glaze	3	1.72
2004.01	58	White	Blue Transfer	1	0.71
2004.01	58	White	Blue Transfer	1	0.6
2004.01	58	Pearlware	Blue Edgeware	3	1.79
2004.01	58	Pearlware	None/Eroded	4	2.1
2004.01	58	Yellow	Rockingham Glaze	1	1.08
2004.01	58	White	Blue Transfer	1	1.1
2004.01	58	White	Sponge; Blue	1	0.1
2004.01	58.1	Yellow	Rockingham Glaze	2	2.47
2004.01	58.2	White	Black Transfer	1	1.03
2004.01	58.2	White	Flow Blue	1	0.93
2004.01	58.2	White	Black Transfer	1	1.18
2004.01	58.2	White	Blue Transfer	1	3.7
2004.01	58.2	White	Blue Transfer	1	4.2
2004.01	58.2	White	Blue Edgeware	1	2.44
2004.01	58.2	White	Sponge; Blue	1	0.4
2004.01	59.1	White	Blue Transfer	1	0.6
2004.01	59.1	Yellow	None/Eroded	1	0.3
2004.01	64.1	White	Blue Transfer	5	2.38
2004.01	64.1	White	Blue Transfer	1	0.5
2004.01	66.1	Yellow	Rockingham Glaze	1	1.19
2004.01	66.1	White	Blue Edgeware	1	0.65
2004.01	66.1	White	Flow Blue	2	3.1

2004.01	66.1	White	Blue Transfer	1	0.1
2004.01	66.1	Pearlware	None/Eroded	1	1.21
2004.01	66.1	Pearlware	None/Eroded	1	1.24
2004.01	66.1	White	Black Transfer	1	0.79
2004.01	66.1	Yellow	Rockingham Glaze	1	0.52
2004.01	66.1	White	Flow Blue; 1 has slight edge of impressed backmark	2	1.9
2004.01	67.1	White	Transfer, Red	1	0.99
2004.01	68	White	Blue Transfer	2	1.3
2004.01	68	White	Sponge; Blue & Hand Painted Medium Blue	1	0.2
2004.01	68	White	Blue Transfer	2	0.6
2004.01	68.2	Yellow	Rockingham Glaze; Beaded Band below Lip	1	1.86
2004.01	68.2	White	Sponge; Blue & Hand Painted Medium Blue Line	1	0.87
2004.01	68.2	White	Transfer, Red	1	0.66
2004.01	68.2	White	Blue Edgeware	1	0.54
2004.01	68.2	White	Black Transfer	1	6.78
2004.01	68.2	Pearlware	None/Eroded	1	0.74
2004.01	68.2	White	Transfer, Red	1	1.04
2004.01	70.1	White	Black Transfer	1	0.58
2004.01	71	White	Transfer, Red	1	0.59
2004.01	71	White	Brown Transfer on Exterior	1	1.27
2004.01	71	White	Blue Transfer	1	1.08
2004.01	71	White	Transfer, Red	1	0.64
2004.01	71	Pearlware	Moulded Decorative Element	1	0.77
2004.01	71	Yellow	None/Eroded	3	4.2
2004.01	71	Yellow	Rockingham Glaze	3	0.98
2004.01	71	White	Blue Transfer	1	1.42
2004.01	71	White	Black Transfer	1	1.9
2004.01	71	White	Blue Transfer	2	2.03
2004.01	71	White	Blue Transfer	1	1
2004.01	71	White or Pearl	None/Eroded	1	0.6
2004.01	71.1	Pearlware	None/Eroded	1	1.26
2004.01	71.1	White	Flow Blue	1	4.39
2004.01	78.1	White	Sponge; Blue	2	1.26
2004.01	78.1	White	Blue Edgeware	2	9.87
2004.01	78.1	White	Transfer, Red	1	0.8
2004.01	78.1	White	Blue Transfer	1	1.5
2004.01	78.1	Yellow	Rockingham Glaze	1	2.31
2004.01	78.1	White	Blue Edgeware	1	1.15
2004.01	78.1	White	Transfer, Red; Scalloped Edge	1	1.37
2004.01	78.1	White	Black Transfer	1	0.72
2004.01	78.1	White	Transfer, Red	1	1.73
2004.01	78.1	White	Blue Transfer	2	1.76
2004.01	78.1	Yellow	None/Eroded	1	0.22
2004.01	78.1	White or Pearl	Hand Painted; Blue	1	0.4
2004.01	78.1	White	Transfer, Red	1	2.5
2004.01	79	White	Transfer, Red	1	0.63
2004.01	79	Yellow	?	1	0.49
2004.01	79	White	Blue Edgeware	1	1
2004.01	81.1	Yellow	None/Eroded	1	3.81
2004.01	94	Yellow	None/Eroded	1	0.1
2005.34	157	White	Transfer; Blue	1	1.4

2005.34	157	White	Blue Edgeware	1	0.1
2005.34	157	White	Light Green Sponge & Hand Painted Black Thin Lines	1	0.1
2005.34	166	White	Transfer; Blue	1	0.3
2005.34	166	White	Transfer; Blue	1	3
2005.34	166	White	Transfer; Blue	1	0.5
2005.34	167	White	Sponge; medium green	1	0.3
2005.34	167	White	Sponge; medium green	1	0.5
2005.34	167	White	Sponge, Cut ; dark green leaves pattern	1	0.7
2005.34	167	Pearlware	Plain; highly crazed translucent glaze	2	2
2005.34	169	White or Pearl	Blue Edgeware; scalloped rim w/ impressed curved lines	4	9.3
2005.34	169	White	Transfer; Light Blue	1	0.3
2005.34	184	White	Transfer; Blue	1	0.2
2005.34	184	White	Transfer; Black	1	0.2
2005.34	186	White	Transfer: Black	1	1.1
2005.34	186	Yellow	Dark Brown Glaze	1	0.2
2005.34	194	White or Pearl	Blue Edgeware?; blue swirls in glaze	1	4
2005.34	194	Pearlware	None/Eroded	1	0.4
2005.34	195	Yellow	Mocha; dark brown/gold "worm" swirl pattern	1	2.7
2005.34	195	White	Blue Edgeware; scalloped rim	1	1
2005.34	195	Pearlware	None/Eroded	1	0.9
2005.34	195	Pearlware	None/Eroded	2	8.3
2005.34	195	White or Pearl	One Sherd Has Tiny Yellow Dot in Glaze	5	9.2
2005.34	256	White	Transfer; Blue	1	1.4
2005.34	256	White	Transfer; Blue	1	3.4
2005.34	256	White or Pearl	Blue Transfer	1	1.4
2005.34	256	Pearlware	None/Eroded	1	1
2005.34	261	White	Transfer; Light Blue	1	0.5
2005.34	263	White	Blue Transfer: Various Types	5	2.8
2005.34	263	White	Sponge; medium green	1	0.3
2005.34	263	Pearlware	None/Eroded	4	1.8
2005.34	263	Pearlware	None/Eroded	3	0.7
2005.34	264	White	Transfer; Black	2	5.1
2005.34	275	Pearlware	Hand Painted Floral; Bright Green, Cobalt & Black	3	8.7
2005.34	275	White	Transfer; Red	2	0.7
2005.34	275	White	Transfer; Black	1	0.3
2005.34	280	White	Blue Edgeware; Impressed Lines	1	0.7
2005.34	280	White	Transfer; Blue	1	0.8
2005.34	280	Pearlware ?	None/Eroded	1	1.4
2005.34	280	Pearlware ?	None/Eroded	2	1
2005.34	304	White	Sponge; Blue	1	0.7
2005.34	311	White or Pearl	Hand Painted; Very Dark Brown	1	1.1
2005.34	311	Pearlware	None/Eroded	1	2.7
2005.34	324	White	Transfer; Blue	4	1.9
2005.34	324	White or Pearl	None/Eroded	1	0.7
2005.34	324	White or Pearl	Tiny Blue Dot in Glaze	1	1.1
2005.34	324	Yellow	None/Eroded	2	1.3
2005.34	324	Yellow	Bennington Glaze	2	0.6
2005.34	324	White or Pearl	Blue Transfer Interior; Portion of Blue Backmark on Exterior	1	1.5
2005.34	326	White	Blue Edgeware; Impressed Curved Lines	1	0.1

2005.34	330	White	Blue Edgeware; Scalloped rim w/ Impressed Straight Lines	1	6.5
2005.34	330	White	Blue Edgeware	1	1.9
2005.34	330	White	Sponge; Blue	1	0.1
2005.34	330	White	Transfer; Red	1	0.5
2005.34	330	White	Hand Painted or Transfer; Black	1	0.2
2005.34	341	White	Blue Edgeware	2	1.6
2005.34	341	White or Pearl	Transfer; Blue; net-like pattern	1	5.1
2005.34	341	White	Transfer; Blue	1	0.1
2005.34	341	White	Transfer; Blue	1	0.6
2005.34	341	White	Transfer; Blue	1	1.7
2005.34	341	White	Transfer; Red	1	0.5
2005.34	341	Pearlware	None/Eroded	3	6.9
2005.34	343	White	Transfer; Black	1	0.8
2005.34	343	Yellow	Plain	1	1
2005.34	355	Yellow	Mocha; light blue band & brown swirls	1	5.3
2005.34	355	Pearlware	Beaded Rim; highly crazed thick glaze	1	4.4
2005.34	355	White	Transfer; Blue	1	0.9
2005.34	355	White	Transfer; Blue	2	1.9
2005.34	355	White	Transfer; Red	1	0.7
2005.34	355	White or Pearl	None/Eroded	3	6.3
2005.34	355	White or Pearl	None/Eroded	6	3
2005.34	355	Yellow	None/Eroded	1	0.1
2005.34	355	Yellow	Mocha; Dark brown & Light brown swirls	1	0.3
2005.34	355	White	Transfer; Red	1	?
2005.34	359	White	Blue Edgeware; Scalloped Rim w/ Curved Impressed Lines	1	9.9
2006.01	365	White	Blue transfer	1	1.7
2006.01	366	White	Brown transfer	1	0.1
2006.01	366	Yellow	Mochaware	1	0.7
2006.01	366	Yellow	Dark yellow/brown glaze	1	0.6
2006.01	366	White	Red transfer	1	0.4
2006.01	367	Pearl	Blue edgeware	1	0.9
2006.01	367	Pearl	Blue transfer	3	5
2006.01	367	White	Blue transfer?	1	4.2
2006.01	367	White	Blue transfer	1	1.6
2006.01	368	Yellow	Yellow glaze	2	0.3
2006.01	368	Pearl	Blue decorated (sponge?)	1	0.6
2006.01	369	Yellow		1	0.1
2006.01	369	Pearl		1	0.3
2006.01	375	Pearl	Blue edgeware	1	0.4
2006.01	375	Pearl	Unid. blue	1	0.4
2006.01	375	Pearl	Flow blue	1	0.1
2006.01	375	Pearl	Handpainted band and flow blue	1	0.7
2006.01	378	Pearl	Blue edgeware	2	3.6
2006.01	378	White	Flow blue	1	0.6
2006.01	378	Pearl		1	0.9
2006.01	379	White or Pearl		1	1.6
2006.01	379	Yellow	Yellow glaze	1	1.2
2006.01	379	Yellow	Yellow glaze	1	0.4
2006.01	379	White	Red sponge	1	0.3
2006.01	379	White	Red and blue sponge, red handpainted line	1	1.2

2006.01	379	White	Blue transfer	5	4.5
2006.01	379	White or Pearl	Blue sponge	1	0.7
2006.01	379	White or Pearl	Blue sponge with handpainted blue line	1	0.5
2006.01	382	White	Black transfer	1	0.4
2006.01	382	White	Blue transfer	1	2.8
2006.01	382	Pearl		2	1.6
2006.01	382	White	Purple transfer	1	0.5
2006.01	382	White	Red transfer	2	2.8
2006.01	382	White	Red transfer	2	2.1
2006.01	382	White	Black transfer	1	0.7
2006.01	382	White	Blue sponge	1	0.8
2006.01	382	Pearl/white?	Flow blue	1	0.4
2006.01	382	Pearl	Flow blue	1	5.9
2006.01	382	Pearl	Handpainted band and flow blue	1	0.7
2006.01	383	Pearl		1	0.6
2006.01	383	Pearl		1	1.3
2006.01	383	White	Flow blue	1	0.2
2006.01	383	Yellow	Dark yellow/brown glaze	2	0.4
2006.01	383	White	Black transfer	1	0.1
2006.01	383	White or Pearl	Back mark and blue transfer	1	0.9
2006.01	386	White	Blue transfer	1	0.1
2006.01	386	White	Blue transfer	1	0.7
2006.01	386	White	Red transfer	1	0.1
2006.01	386	White	Sponge (?) black?	1	0.3
2006.01	386	Pearl	Blue edgeware	1	2.2
2006.01	389	White	Brown sponge?	1	0.9
2006.01	392	White	Red transfer	2	1.7
2006.01	392	Pearl	Blue edgeware	1	0.8
2006.01	392	White	Blue transfer	1	0.2
2006.01	398	Yellow/white?		1	0.7
2006.01	398	Yellow	Mochaware	3	5.8
2006.01	398	White	Blue transfer	1	0.6
2006.01	398	White	Blue transfer	1	0.6
2006.01	398	Pearl	Blue edgeware	3	3.8
2006.01	398	Pearl/white?	Flow blue	1	0.2
2006.01	398	Pearl/white?		1	0.8
2006.01	398	Pearl/white?		1	0.6
2006.01	398	Pearl/white?		2	1.2
2006.01	403	White	Red transfer	1	0.6
2006.01	407	White	Blue transfer	1	2.1
2006.01	407	Pearl	Blue edgeware	2	1
2006.01	407	White	Red transfer	1	2.2
2006.01	407	White	Flow blue	1	0.8
2006.01	407	White	Blue transfer	1	0.3
2006.01	407	Pearl/white?		1	0.6
2006.01	407	Pearl	Backmark	1	1.5
2006.01	407	Yellow	Mochaware	1	0.7
2006.01	411	Pearl	Handpainted floral; green, yellow	1	1.8
2006.01	411	Pearl	Handpainted floral; brown, green, yellow	2	15.4
2006.01	417	White	Blue transfer	1	10.3
2006.01	438	Pearl	Handpainted brown lines	1	2.8

2006.01	443	White or Pearl		1	1.4
2006.01	445	White	Blue sponge	1	0.1
2006.01	446	Yellow	Yellow glaze	2	1.6
2006.01	446	White	Blue transfer	1	0.7
2006.01	453	White	Red transfer	1	0.3
2006.01	453	White	Handpainted: red, yellow; green sponge	1	4
2006.01	456	White	Blue transfer (one is backmarked)	3	8.4
2006.01	456	White	Blue transfer	3	1.2
2006.01	456	Pearl		2	0.8
2006.01	456	Pearl		1	0.6
2006.01	456	Pearl	Blue edgeware	1	0.9
2006.01	456	Yellow	Dark yellow/brown glaze	1	1.1
2006.01	456	White or Ironstone	Black transfer	1	0.9
2006.01	456	White	Red transfer	1	1.9
2006.01	459	Pearl	Blue edgeware	1	2
2006.01	462	White	Black transfer	1	0.1
2006.01	462	White	Black transfer	1	0.8
2006.01	467	Pearl	Blue edgeware	2	2.7
2006.01	479	White or Pearl		1	0.5
2006.01	479	White or Pearl	Green handpainted	1	1
2006.01	479	Pearl	Blue edgeware	1	2.5
2006.01	479	Yellow	Dark yellow/brown glaze	1	12.3
2006.01	484	Pearl	Blue edgeware	1	3.5
2005.34	266x	White	Sponge; Cobalt Blue	1	0.2
2004.01		White	Blue Transfer	1	7.8
2004.01		White	Blue Transfer; Faceted Shape	1	1.3
2004.01		Pearlware	None/Eroded	1	4.5